

Public Artwork Inventory - Table 2 continuation

	Enamel Asian his- tory mural & display	Ron Ho mural, Brent Whiting dis- play	Wing Luke Asian Museum at 7th and Jackson	NMF, City of Seattle
	Pathways to Pride	Annex Design (Steve Wong, Craig Matsuda), Craig Wollom	Four historic plaques located on NP Hotel, Rex/Eastern Hotel., Uwajimaya	NMF, South Downtown Founda- tion
	Community Mural	Collaboration with youth	Chong Wa field, facing the playground, 8th and Weller	Chong Wa Benevolent Assn.
	Community bulletin board	Chinese community tradition	Wall on 8th Ave. south of King St.	Chinese Community Service Org. (now defunct) & China- town Chamber of Commerce
	Sculpture, bronze dragon	Gerard K. Tsutaka- wa	Children’s Park, Maynard Ave. and Lane St.	City of Seattle
	Metal lanterns	Stuart Nakamura	Four wall hung lanterns Legacy House entrance at 8th Ave and Lane St.	Artist team for ID Village Square, multiple funds
	Two animal sculp- tures	Hai Ying Woo	ID Village Square entrance at 8th Ave.	Artist team for ID Village Square
	Tile walkway and terrazzo benches	Norie Sato	ID Village Square entrance at 8th Ave.	Artist team for ID Village Square

13. Wing Luke Enamel Mural



15. Chong Wa Mural



16. Community Bulletin Board



17. Children Park’s Dragon



18. ID Village Square Lanterns



21. Tree with sculpture base



23. Highway Stone Garden



26. Stone Lantern (next page)



Other Public Art Pictures

14. Pathways to Pride - Page 36

19. Animal Sculptures - Page 35

20. Walkway and Terrazzo Benches - Intro Page

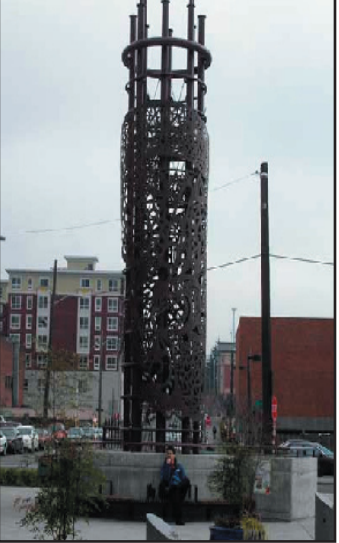
22. Painted Highway Columns Intro Page

24. Dragon Sculptures - Intro Page

Public Artwork Inventory - Table 2 continuation

	Little Saigon mural	Street Smart Artists	Wall of Hop Thanh grocery store, 12th Ave., south of Jackson street	Metro Art Program
	Stone lantern	Traditional Japanese	Uwajimaya Store, Lane street and 6th Ave.	Uwajimaya Co.
	Sculptural Column	Arai Jackson Architects	Contemporary design at stairwell, Uwajimaya Store, Lane street and 6th Ave.	Uwajimaya Co.
	Sculpture plaza	Murase Landscape Architects design, sculpture by John Hoge	Vulcan Building (called 505 Union Station), 6th and Weller	Allen Foundation, Vulcan Inc.
	ID History graphic display	Wing Luke Asian Museum	Vulcan building display window, 6th and Weller	Allen Foundation, Vulcan Inc.
	Metro tunnel sculpture, stairway poetry, tile artworks on the lid	Sonia Ishii, Alan Lau, Laureen Mar, youth collaboration	Lower level of Metro tunnel, lid of Metro tunnel, 5th Ave. and Jackson St.	Metro Art Program
	Bus shelters	Laura Brodox and other artist and youth collaborations	Several locations on Jackson street	Metro Art Program
	Sculpture, bronze	Gerard Tsutakawa	Standing sculpture, Selig building, 5th and Jackson	Martin Selig

27. Uwajimaya Art Column



28. Union Station Plaza



29. Historical Display



30. Bus Tunnel Artwork



30. Bus Tunnel Poetry



30. Bus Tunnel Tile



31. Bus Shelter Art



32. Sculpture on Jackson



Other Public Art Pictures
25. Little Saigon Mural
- page 35

33-35. Projects not yet built, but in the planning phase

Legend

1,2... lot number

Shaded Green
Shaded Green

Shaded Green

Shaded Green

Shaded Green



INTERVIEW Interviewed on 10/10/10 by [Name] and [Name]
Interviewed on 10/10/10 by [Name] and [Name]

Public Art Building (10/10/10)
Interviewed on 10/10/10 by [Name] and [Name]
Interviewed on 10/10/10 by [Name] and [Name]

Eastern Hotel



Evergreen Apartments



Northern Pacific Hotel



Freedman

Architecture and New Development

Architecture and New Development

New Development

From 1997-2003, the Community has seen the creation of several new developments, producing tremendous change, as well as controversy. This community will be targeted for further development, due to its cultural resources, proximity to the downtown commercial core, nearby stadiums, access to both Interstate 5 and 90, and the existence of several undeveloped and underdeveloped parcels. Most recently,



Recent Development - Pacific Rim Center

several large, new developments have significantly changed the urban form of the District over the last few years. Most of these developments have been in the Chinatown neighborhood, however new developments, such as the Pacific Rim Center on Jackson and 10th, a multi-story office complex on Dearborn between Rainier and 12th, and a multi-million dollar condominium and office building development along Dearborn between 10th and 12th have recently been built or are being planned in the Little Saigon neighborhood.

The aforementioned growth has created a certain amount of uncertainty, bringing in positive, negative and unknown changes to this area. The most significant contribution has been the increase number of employees and residents in the community, which has enlivened the District and increased the economic activity for certain businesses. In addition, some of these developments have been built on land that had been a blight to the District. The Union Station development, for example, was built on land that was formerly a parking lot and train tracks, which

physically separated the Chinatown/International District neighborhood from Pioneer Square and the Puget Sound. The Union Station Master Plan worked on developing better pedestrian linkages between this Community and Pioneer Square, including the installation of the artistically designed Weller Street Bridge. Uwajimaya Village also transformed the two blocks it occupies into a retail and residential anchor for the Southwest section of the Community. The Pacific Rim Center helped join Little Saigon to the Chinatown and Japantown neighborhoods, which has been



The Empress

separated over the last three decades by the highway and underutilized, run-down developments just east of the freeway.

All these developments have provided office and retail space, parking for their tenants, and include amenities like plazas and public art. Additionally, the International District Village Square development has brought a number of social service offices together, and currently provides a safe, outdoor play area for children, as well as an attractive, artistically designed plaza.

A number of these developments, however, are to some

degree controversial. Some have argued, but not all have agreed, that many of the new developments are out of scale and/or character with the rest of the neighborhood. The developments between 4th and 5th arguably form a wall between Chinatown/International District and Pioneer Square neighborhoods and have also blocked views to the Puget Sound. In addition, some have argued that the 505 Union Station building's reflective glass surface is out of character with the rest of the District's urban form. Moreover, these critics have cited that many of the new building's bulk and level of detail are incongruent to the surrounding historical community. Additionally, in some new buildings, the street level retail are more inwardly focused, consequently they do not help support the streetscape.

The increase of traffic and need for parking is also an issue for the entire District. These new developments do provide parking for their tenants and customers, however they have not necessarily increased the parking capacity for the rest of the Community. On the other hand, it can be argued that they are bringing an influx of new visitors to the District who are using the services of other community businesses.

In sum, these problems stem from a few key issues:

- There are multiple development and planning projects all happening simultaneously. The rapid pace is making it difficult for community organizations and their individual leaders and representatives to participate and be completely informed about every project in a reasonable and timely fashion.
- Community interests in the District are complex and organizations often represent many diverse and divergent viewpoints making it difficult for property owners, developers, planners and designers to respond to community concerns.

- The International Special Review District (ISRD) Board is intended to be the unified, representative body of the community and is responsible for review of new development, but their guidelines for new developments in this area are not well developed. Consequently, they cannot effectively deal with new development in the context of the community being a historical and culturally significant neighborhood. Community groups, the International Special Review District (ISRD), and Department of Neighborhoods should work together to channel public input through the representation of the ISRD. The ISRD guidelines should be strengthened to help insure new development is sensitive to the cultural and historical character of the neighborhood in scale, details, and how it relates to circulation. Community forums should provide input for developers, helping to promote their vision for the District.

In addition, it is important to continue to encourage mixed-use development with a significant increase in housing. This strategy will help enliven the streetscape, while making the whole community safer and economically more robust.

Process to review new construction and zoning changes

In addition to the streetscape and open space urban design plan, the community will continue to review new construction, substantial rehabilitation, zoning, and existing community review guidelines after we complete the Urban Design Report. The Urban Design Community Advisory Board members who are interested in participating will join members of the International Special Review District Board and other community stakeholders to review the following topics.

- The procedure in reviewing existing community

review guidelines, through looking at administrative review as an option for some applications to help facilitate and expedite the process for certain applicants.

- Review the goals and objectives of the current guidelines and see if they are still relevant today. In this context, we need to review the content of existing community guidelines.
- Develop a set of design guidelines for new construction, helping to facilitate better urban design in the context of architecture. New infill development should be consistent with the historical and cultural characteristics of the District. It should look at issues such as materials, façade modulation, and street level uses.
- Look at encouraging mixed-use development along King Street in the Little Saigon community, which will strengthen the pedestrian connections from Chinatown to the areas east of the freeway.
- Look at the various proposals for the parking lots situated in Japantown (Yesler to Jackson and 4th to 6th avenue). All developments must integrate major streetscape improvements in the area, as well as encourage mixed-use development.
- Consider zoning changes that will increase the housing capacity in Little Saigon, however it must go through a neighborhood based process and receive approval from the majority of business and property owners in the area.